**Barbara L. Benish www.barbarabenish.com**

Education

 Master of Fine Arts Claremont Graduate University, California 1986-88

 Scholarship Kunstakademien, Stockholm, Sweden 1983-4

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|  Bachelor of Arts  |  University of Hawai’i, Mānoa (Art+Ethnology Major) 1980-82  |
|   |  Instituto de Bellas Artes, San Miguel de Allende, Mexico 1979  |
|  Scholarship    |  Chouinard Institute of Art, Los Angeles, California 1975-76  |

# SOLO+2 PERSON EXHIBITIONS (selected)

2024 "[Aesthetics of Precarity](https://printmedia.ucsc.edu/2024/04/03/aesthetics-of-precarity/)" with Enrique Leal. Print Media Gallery, University of California, Santa Cruz, CA.

 2022 “[Rhine River Requiem](https://www.galeriepluto.com/projects/%22%20%5Cl%20%22barbara-benish)”, Galerie Pluto, Bonn, Germany. Curator: Jane Brucker

2018 “Whales and Worms”, Galerie Chaos, Czech Republic

2017 “Mni Wiconi/Water is Life”, Kapli sv. Jana Křtitele, Prague, Czech Republic.

 Curator: Karel Zavadil

 2016 “SeaWeeds”, [Panel Gallery](https://photography.famu.cz/cs/galerie-panel), (FAMU) Prague, Czech Republic 2015

* ”[How right they are to adore you!’: The Song of Songs Interpreted through Fine Printing](https://web.library.yale.edu/arts/news/songofsongs)”, w/Robin Price, Printer/Publisher. Arts Library Special Collections, Yale University,

 New Haven, Connecticut, USA. Curator: Jae Rossman

* “[Barbara Benish: Umělec jako aktivista](https://www.imc.cas.cz/cs/nase-akce/vystavy/umelec-jako-aktivista)”. Galerie Makráč, Makrokoule, Ústav makromolekulární chemie AV ČR, Czech Republic. Kurátor: Karel Zavadil
1. “Ubiquity”, O'Kane Gallery, University of Houston, Downtown. Houston, Texas, USA.

 Curator: Mark Cervenka (**catalogue**)

* “Bruno”, the United Nations, Geneva, Switzerland. Curator: Michael Stanley-Jones

2010 "[Sky Diaries+Black Box", fabs gallery, Warsaw, Poland. Curator: Goska Sidor](http://www.fabs.org.pl/Barbara_Benish_Podniebne_dzienniki__Czarna_skrzynka_15_maja__23_czerwca_2010_fabs_Brzeska_7_Warszawa%2C31%2C256)

2009

* "Oh Belgrade", U.S. Ambassador’s Residency, Belgrade, Serbia. Curator: Marilyn Wyatt
* "Misc.: Out of the Attic", POST Gallery, Los Angeles, California. Curator: HK Zamani
* "Sky Diaries", University Gallery, Plzen, Czech Republic
* "The Giving Tree" Sesnon Gallery, University of California, Santa Cruz, California

2008 “Picasso is Female”, Galerie Navratil, Prague, Czech Republic

2006 "Bread and a Millstone", Academy of Applied Art, Architecture and Design, Prague, CZ

* "The Miller's Wife", fabs Gallery, Lodz, Poland. Curator: Goska Sidor (**catalogue**)
* "Footsteps", the Shed, Newport Beach, California. Curator: Jeannie denHolm

2004 "The Miller's Wife", Muzeum Horažd'ovice, Czech Republic

2003 “The Bride in the Enclosed Garden” and other installations. City Gallery-Plzen, CZ.

Organized by Vera Knetlová and Vacláv Malína. (**catalogue**)

2002 “Stone Sky”, Stelle Cadenti, Bassano in Teverino, Italy. Curator: Mirella Bentivoglio

2000 "Barbara Benish: Hybrid Histories". Pomona College Art Museum, Claremont University, California. Curator: Rebecca McGrew (**catalogue**)

1999 "Sand Castles”, installation, Huntington Beach Art Center, California. Curator: Maggie Owens. (**catalogue**)

 1998 “Toy Boats in the Garden”, installation w/C. Patterson. Center for Metamedia,

 Plasy Monastery, Czech Republic

 1997 “1-12-3-8-9-13-9-1” (B.Benish & M.Titlová ). Plečník Gallery, Prague Castle, CZ.

 Curator: Jana Tícha. (**catalogue**)

1995 "Water Enough for One Root". Mánes Gallery, Prague, CZ. Curator: Vlasta Čiháková- Noshiro. (**catalogue)**

1995 "The Book of Revelation". Artworks, Los Angeles, California. Printer/Publisher: Robin Price

 1994 "Apokalypsa". Galerie u Bilého Jednorozce, Klenova Castle, CZ. Curator:

Helena Hrdličková. (**catalogue**)

 1992

* "furor melancholicus", Stadtgeschichtliche Museen Nürnberg, (Dürer Haus), Germany,

 Curator: Dr. Matthias Mende. (**catalogue**)

* "Encuentro", Sculptural Installations, Prášna Brána, City of Prague Gallery, CZ.

 Curator: Zdenka Gabalová.(**catalogue**)

* "Nude Devices/Divested Encounters", Otis/Parsons Gallery, Los Angeles.

 Curator: Anne Ayers. **(catalogue**)

1989 "Bohemian Elegy" Saxon-Lee Gallery, Los Angeles, California

1984 "Barbara Benish: Olja-Akvarell", Galleri DocentDuk, Stockholm, Sweden

1982 "5 Textiles/5 Paintings" (thesis exhibit) Commons Gallery, University of Hawai’i, Honolulu

# GROUP EXHIBITIONS (selected)

 2024 “Above and Below”, Kellogg University Art Gallery, Cal Poly Pomona, CA. curated w/Michele

 Cairella Fillmore

2023 “Above and Below”, AltaSea, Port of Los Angeles, Curated by Kim Abeles.

 “Blue”, 515 gallery, Los Angeles, CA.

 “Little John”, Pragovka Gallery, Prague, CZ. video

 “Black Box”, Gallery of Spis Artists, Košice, Slovakia (**catalogue**)

2022 “Eco-Art work: 11 Artists from 8 Countries”, Various Small Fires, Los Angeles, California

2021 “Sowing Seeds” (video w/Enrique Leal), Prague Biennale, Prague, CZ

2019

* “Dialog, 30 Let”, DOX Museum for Contemporary Art/ ArtArchives, Prague, CZ
* “ArteDuco”, Depo2015, Plzen, CZ (**catalogue**)

2018

* “Seeds” Symposium, HayBarn, University of California, Santa Cruz, USA. Curator/Organizers: Beth Stevens & Annie Sprinkles
* “Mothers, Eggshells, and the People Who Birth Us”, Keystone Gallery, Los Angeles. Curator: Kim Abeles

 2017 “I’m/MIGRATION”, ArtMill Barn Gallery, Czech Republic

2015 “Zakra!”, Kravin Rural Arts, Hranice u Malce, Czech Republic, 18 June. Curator: Lenka Dolánová

 2013 “Bubec Vraci Uder” Sochařé studio Bubec, Praha, Czech Republic

* Staromestka radnice Praha, City Hall Gallery, Prague. Curator: Karel Matouš Zavadil

 2012

* “Mapping”, Givatayim City Gallery, Israel. Curator: Doron Polak
* “Dar – Husák trávu nekouř”. Moravská galerie v Brně, Czech Republic, 22/6 – 28/10

 2011 “Mapping”, Markers 8, Art Life for the World, Venice, Italy. Curator: Doron Polak

 2010

* “What Will Be”, Universidad Technologica, Cancun, Mexico. Curators: E. Haring- Woods, B. Benish (**catalogue**)
* "Substantialis Corpus Mixti", the Czech Center, Bohemian National Hall, New York City. Curator: Mark Cervenka (**catalogue**)

 2009 “Language Arts: Images, Words, and Stories Selected From the Permanent

Collection”,Sweet Briar College, Virginia, USA

 2008

* "Escape“, Galerie Califia, Horazd'ovice, Czech Republic
* "Art of Thought“, with Kim Abeles. City of Brea Art Gallery, Los Angeles, California 2007
* “It Depends on Bigness“, Moving Station, Nádraží Plzen, Plzen, CZ. Curators: Hana Kršňáková a Štěpánka Bláhovcová.
* “X + X”, Oberpfalzer Kunstlerhaus, Schwandorf-Fronberg, Germany. Curators: Václav Malina and Heiner Riepl (**catalogue**)
* “Here You Only Lie Once“, fabs, Warsaw, Poland. Curator: Goska Sidor

2006

* "Horizons" Communication Space Skolská gallery, Prague; Galerie Nová Sín, Prague; Academy of Visual Art and Architecture Gallery, Brno. CZ. Curator: Miloš Vojtechovský (**catalogue**)
* NOVA ART FAIR, New Context Gallery, Chicago, USA
* "Shifted Focus", the Czech Center, New York City, New York; the Czech Embassy, Washington D.C. Curator: Anika Erdosi

2005 S.C.O.P.E. Art Fair, New York City, USA

* "the Holiday Show", New Context Gallery, Chicago, USA
* "psychonauti", Skolska Gallery, Prague. Curator: Dana Recmanová

2004 "Certain Traces, Dialogue: Los Angeles/Prague, 2004", Barnsdall Munincipal Art Gallery, L.A.; (6 locations total) traveled to Kotlarna, Karlin-Prague, CZ.

 (**catalogue**)

 “Art Safari 7”, Bubec sculpture studios, Prague

2003

* “Wandering Library”, International Artists’ Museum. Jewish Museum, Venice, Italy

(traveled to Israel and Lodz, Poland) (**catalogue**) Curator: Doran Polak

* “On This Side of the Sky: UNESCO Salutes Women in Art”, U.N.E.S.C.O. Headquarters, Paris. (**catalogue**) Curator: Hans d’Orville
* “The 8th International Shoebox Sculpture Exhibition”, University of Hawai’i Art Gallery, Honolulu, Hawai’i. Curator: Tom Klobe (**catalogue**)

2002

* “Markers II”, EAM Building. Kassel, Germany. Curator: Doran Polak (**catalogue**)
* “Irrational Propositions”, POST Gallery, Los Angeles. Curator: Habib Kheradyar

2001 “Markers”, 49th Venice Biennale, Venice, Italy. (traveled to Tel Aviv; Berlin) (**catalogue**)

 2001 “Night of the Falling Stars”, Bassano in Teverino, Italy. Curators: Mario Palmieri/ Nicolleta Crocella 2000 "Konec Svet"/“End of the World”, National Museum, Kinsky Palace, Prague

(**catalogue**) Curator: Milan Knižak

 1999 “Globalization”, installation: “List-o-pad”, Mánes Galerie, Prague (**publication**).

Curator: Vlasta Cihaková-Noshiro

1998. “Signed Contract”, installation: “Faust’s Hole”, The Faust House, Prague.Curator: Jana Ticha 1997

* “Public Art”, Center for Modern & Contemporary Art, Veletrž. pal.c/National Gallery, Prague 9catalogue) Curator: Ludvík Hlaváček
* “Dawn of the Magicians/Jitro kouzelníku?” Center for Modern & Contemporary Art,

 Veletržní Palác, Prague. Curators: Miloš Voytechovsky and J. Anděl • „Apocalypse“, La Salle University Art Museum, Philadelphia, Pennsylvania, USA.

* “Felicities”, Jan Baum Gallery, Los Angeles. Curator: Phyllis Green
* “Printer & Artist”, (Book of Revelations, Robin Price printer/Publ.) Rocket Contemporary Art, London

1994

* “Site-ations”, The Artists’ Museum, Cardiff, Wales, Great Britain
* “Ventilation” Project Ateliér Toit-du-Monde, Vevey, Switzerland (**publication**). Curator: Sigusmund deVajay

1993

* “Sleepless Nights”, P.S. 1 Museum, New York. Curator: Zdenka Gabalová
* “Construction in Process”, Artist’s Museum, Lodz, Poland. Curator: Ryzard Wasko
* “Objects: 16 Los Angeles Sculptors”, Armory Center for the Arts, Pasadena, California.

 Curator: Jay Belloli (**catalogue**).

1992 “Breaking Barriers”, Santa Monica Museum of Art, Santa Monica, CA.

1991 “World News”, Beyond Baroque, Venice; Muckenthaler Gallery Fullerton; Onyx Cafe, Los

Angeles, California (**publication** & curated by Kim Abeles)

1990

* “Lunada Bay” installation, Angel’s Gate Gallery, San Pedro, California
* “Dialogue:Prague/LosAngeles”, Arroyo Arts Collective, Highland Park, CA. Curators:

 Z.Gabalová/B.Benish

 1989 “Dialogue:Prague/Los Angeles”, Lidovy Dum Galerie; Galerie Mladych, Prague. Curators: Z. Gabalová/B.Benish (**catalogue**)

1987 “V.E.X.”, White Room, University of California, Los Angeles. Curator: Karl Matson

1984 “Checkpoint Charlie, wearable art performance, Club Lingerie, Hollywood, California. Curator: Carol Booten

1983 "Flying Venus", the Royal Academy of Art/KunstAkademien, Skeppsholmen, Stockholm, Sweden

# PUBLIC ART/ INTERVENTIONS/PERFORMANCES

2024 “Strawberry Jam (for Helen Mayer Harrison)”, La Jolla Historical Society, CA. curated by Tatiana Sizonenko. Part of the Harrison’s retrospective, Pacific Standard Time, Getty Museum. 2023

“Sonic Gardens #3: Rivers and Mists: S.O.S.”, Zamek Troja (Castle), Prague, Czech Republic sound installation with Anna Friz. Curator: Miloš Vojtechovský

2022 “Hunger Stones”, performance on the River Vltava, Prague. Re-Connect Art Festival, Prague

 Biennale Foundation

2010-2020 "S.S. Palo Alto Project", Seacliff State Park, Monterey, California

2019 “Two Swans” wall mural performed during hunting season, Bohemia, ArtMill, CZ

 2018 “Whale & the Worm” (w/Nathalie Blanc), ArtMill, CZ

• “Rockin’ Horse”, town square, Horažd’ovice, Czech Republic2013-15 “Flow Garden”, installation at the Audubon Center, Dallas, Texas. MakeArtWithPurpose

 curated by Janeil Engelstad

2012 “Plastic Parade: to the Streets!”, Ipanema Beach, United Nations Framework Convention on Climate Change/ Earth Summit, June 20-22. Rio de Janeiro, Brazil

* “Tower/Vež”, at Museum Kampa, Prague (riverbank public park)
* “Rockin' Horse” plastic pollution installation, Respect Festival, Prague

2011 “Map & Sip”, street intervention during the Venice Biennale, June 1-3. Venezia, Italy

2005 "Egg" (1995), permanent sculpture installation at Chapman College, Orange, Ca. USA

2000 “Flower Power “ outdoor billboards on embankment of Prague’s Vltava River "ArtWall"

 (established as a permanent public art space in Prague: ArtWall.cz)

1992-5 “Vitr se Zveda” (The Wind Rises), Dačice Castle, Czech Republic

 1992 “The Tree of the Middle Place”, Boathouse mural, Echo Park, Los Angeles (Social Public Art Resource Center commission)

1982 “Ahupua’a”, mural assistant, University of Hawaii Campus Center, Honolulu. Designed by Calle O’Neill

# CONFERENCES & SYMPOSIA

2024. “Future Gardens as Eco-Cultural Collaborations”, panel moderated by Chris Fremantle and Anne Douglas. Mandeville Art Gallery, UC San Diego, CA.

 2020 “The Community Gardens of Barbara Benish”, Inspiration Forum, Jihlava Film Festival, Czech

 Republic

 2019

* United Nations Climate Action Summit, New York Headquarters, USA
* Her Story, Disorderly Women-Alliance of Women Leaders in Culture, Barcelona, Spain

2014 Culture(s) of Sustainable Futures, final conference of the COST action IS 1007, Helsinki, Finland

• United Nations Framework Convention on Climate Change, Lima, Peru. Co-Chair UN Education Caucus (in absentia)

 2013 UNESCO International Congress: “Culture, the Key to Sustainable Development”, Hangzhou, China, 15-17 May

* 7th World Environmental Education Congress, Marrakech, Morocco
* COST Action Group, Investigating Cultural Sustainability, IS1007, Skopje, Macedonia

2012 Rio+20, United Nations Climate Change Conference on Sustainable Development, Rio de

 Janiero, Brazil

* S.S. Palo Alto Roundtable II, Social Practice Arts Research Center, UC Santa Cruz,
* Na Jine Puda/On Different Soil: Growth in Art, Society and Culture, Nova Scene, Prague, Czech Republic
* UN Safe Planet Campaign Strategic Planning and Education meeting, Ojai, California
* Transformative Educational Forum, Naval PostGraduate School, Monterey, California
* 1st Annual S.S. Palo Alto Roundtable, Social Public Art Research Center, University of California, Santa Cruz. Eco- ArtPark in the Monterey Bay
* Conference of Parties to the Stockholm Convention on Persistent Organic Pollutants. Fifth Meeting. United Nations, Geneva, Switzerland. 25-29 April

2010

* 5th International Marine Debris Conference, NOAA/UNEP, Honolulu, Hawai'i. 21-25 March
* Strategic Workshop for the Development of a Public Awareness and Outreach Strategy and

Business Plan under the Basel, Rotterdam and Stockholm Conventions, Safe Planet

Campaign. Centre de formation du Leman, Jongny, Switzerland, 27-29 June

* UN Safe Planet Strategic Planning Retreat, ArtMill, Horazdovice, Czech Republic 2006 Symposium on Czech and U.S. Art Education, Školska Gallery, Prague 2005 “Creating Dialogue”Museum Kampa, Prague; CIEE University, Prague, C.R.

 2001 “Bearing Witness”, at “ready to...” International Symposium on Network/Art/Society. National

Gallery, Prague.Organized by the Internationales Kunstler Gremium, Koln

 1993 “Transformational Powers of Graffiti Art” panel, Occidental College, Highland Park, Ca. 1990 “Dialogue Symposium”, Santa Monica Museum of Art, Santa Monica, California

1989 “DialoguePrague/Los Angeles” Symposium. Gong Gallery, Prague, Czechoslovakia.

# LECTURES & PRESENTATIONS

 2024 “Strawberry Jam, on Helen Mayer Harrison and eco-feminism”, La Jolla Historical Society,

 CA. as part of *Pacific Standard Time*, Getty Museum

“Future Gardens as Eco-Cultural Collaborations”, panel discussion, Mandeville Art Gallery,

UC San Diego, CA. as part of *Pacific Standard Time*, Getty Museum

2023 “Art and Food”, University of California, Santa Cruz, with Professor J.M. Barreto 2021

* “In the Nature of Materials”, Barbara Benish in conversation with Claudia Benz, Curator at Kunstgewerbemuseum Berlin. Organized by Galerie Pluto and Hochschule Trier, Germany.
* “Community Garden: the inner world of Barbara Benish”, Jihlava International Documentary Film Festival, CZ.

2019 Art + Ecology, Loyola Marymount University, Los Angeles, California, USA 2017

* “Form, Art, and the Environment”, University of California, Santa Cruz, w/co-author Dr. Nathalie Blanc. Cowell HayBarn at the Farm
* “Form, Art, and the Environment”, w/Nathalie Blanc. New York City Parks Dept., The Armory, Central Park,

 2016 “Form, Art, and the Environment”, w/Nathalie Blanc. Book launch/lecture, Veletržni Palac, National Gallery, Prague, Czech Republic

 2015 “From Revelations to Songs” (with Robin Price, Printer/Publisher), Sterling Memorial

 Library Lecture Hall, Yale University, New Haven, Connecticut, USA

2015 “ArtMill as Case Study”, *Culture(s) of Sustainable Futures*, final conference of the COST Action IS1007, Helsinki, Finland

2014 “An Aesthetic Sea: Visualizing Change & the SS Palo Alto Project”, Digital Arts, New Media Dept., University of California, Santa Cruz, USA

2012 “Transformative Education, Creativity, and Sustainable Development” Film Shorts Festival Panel Discussion, Instituto de Biofisica, Universidad de Rio de Janiero, Brazil. Rio+20 side event. June 21 2011

* “Safe Planet Campaign Arts and Outreach”, United Nations, Geneva, Switzerland
* “Art and Social Change”, University of Hawaiʻi at Manoa, Honolulu, USA
* “Art and Social Change”, KIPP School, Houston, Texas, USA
* “Environment & Art”, University of Houston, Texas
* “Dialogue: 21 years of US-Czech Cultural Exchange”, U.S. Embassy, Prague
* “The Architecture of Plastic Pollution”, University of Hawai’i, Honolulu

2010 “What Will Be”Curator's/Artist Talk, Universidad Technologico, Cancun, Mexico 2009

* "On Trees and Other Things Fallen", University of California, Santa Cruz, USA
* "On Drawing" lecture + workshop, Loyola Marymount University, Los Angeles, California
* "Artist Lecture", Academy of Art, Belgrade, Serbia
* "On Installation", Applied Arts, University of Arts, Belgrade, Serbia; Art Workshop at U.S. Ambassador's Residence, Belgrade, Serbia

2007

* “on non-hierarchal exhibition practices”, U.C. Santa Cruz, California
* Artist Lecture, Cal State Long Beach University, California
* “Graphic Work”, Scripps College, Claremont Colleges, California

2004

* "Dialogue Praha/Los Angeles, 15 Years Later", Academy of Arts, Architecture and Design, Prague (VSUP/UMPRUM), Prague, CZ
* "Creating Dialogue", Consulate of the Czech Republic, Los Angeles
* “Creating Dialogue”, Caifornia State University, Northridge, California, USA

2000 "Gallery Talk", Montgomery Gallery, Pomona College, Claremont University, California

1999 "Artist Lecture", California State University Northridge, Northridge, California 1998

* “Art Trends in Central Europe since the fall of Communism”, the Center for Slavic and East European Studies, University of California, Berkeley
* “Working Processes”, Art Department, University of California, Riverside
* “Artist Lecture”, Center for the Arts/Art, Claremont University, California

1995

* "Artist Lecture", Otis School of Art, Los Angeles; Graduate Seminar
* "Artist Lecture", Art Center College of Design, Pasadena;
* "Artist Lecture", Art Department, University of California at Riverside
* “Californian Art”, American Center for Culture and Commerce, Prague The Academy of Applied Arts/ Prague

1994 “Art from the American West Coast” North Bohemian Museum, Liberec, Cz.

• Artist Lecture UMPRUM, (Academy of Applied Arts), Prague, Czech Republic

 1993 Artist Lecture, 16 L.A. Sculptors, The Armory Center for the Arts, Pasadena, Ca.USA

1992 “A Furious Melancholy: the Engravings of Albrecht Durer”, Los Angeles County Museum of Art, California

1991 Artist lecture, Art Center College of Design, Pasadena, California

1990 “Dialogue:Prague/Los Angeles”, University of Southern California;

 Barnsdall Art Park Theatre;

 Art Center College of Design;

 University of Santa Barbara, California

1988 Artist Lecture, Mt. San Antonio College, California, USA

* “Art and Revolution”, U.S. Embassy, Prague
* Artist Lecture, Idyllwild School for Music and the Arts, Idyllwild, California

1987 “Images of Women in the Work of Edvard Munch”, Institute of Antiquities and Christianity, Claremont Graduate School, Claremont, California

 1984 Artist Lecture, Rotary Club International, Stockholm, Sweden

# PUBLICATIONS

2025. “ArtMill: a case study in Sustainable Creativity”, New Village Press, New York (English). ArtMap, Prague (Czech)

2024 “Food for our Future” (paperback), Benish/Blanc (Routledge)

“Passages, on Geo-Analysis and the Aesthetics of Precarity”, Sam Okoth Opondo and Michael J. Shapiro. Collaborative artworks with authors and Enrique Leal. Manchester University Press. 2023 “Roundtable” The Nature of the Cities, Chris Fremantle & Anne Douglas, Eds.

 “Tribute to the Harrisons*”, Leonardo*, M.I.T. press. (vol 56, no.3, June edition)

 “HERMIT”, Flashback Hermit Foundation 1992-1999, publisher: Muzeum Uměni Olomouc, CZ

“Margita Titlová-Ylvosky”, essay in catalogue MTY, ed. Miroslav Jiřele. Aparat Publisher, Prague. 3 volumes

 „Tomaš Ruller:Perform Made“ essay in catalogue. Kant, Prague.

 „Aesthetics of Equality“, Michael J. Shapiro. **Cover art.** Oxford University Press.

2022 “**Food for our Future, How Art Transforms Agriculture**”, (co-author: N.Blanc). Routledge Press

2018 “**Form, Art and the Environment: Engaging in Sustainability**” co-authored w/ Nathalie Blanc. series: Investigating Cultural Sustainability, Routledge Press

 2015 Creating Civic Engagement in Urban Public Art. Ed, J.DeShazo and Z. Smith.

Chapter Eight: *“A Community of Narrators and Translators”* by Dee Hibbert-Jones, University of California Santa Cruz, (Barbara Benish & Janeil Engelstad). Rowman & Littefield Publishers, Lanham, Maryland, USA

2011 “UN Safe Planet Campaign and the Arts”. Basel, Stockholm and Rotterdam Conventions of the United Nations Environmental Program, Public Awareness and Outreach Report: Success Stories of the Year.

 2008 “Galerie Califia” review of “Color Fields” exhibition. Atelier magazine, Prague. April

2004 "Making Population Geography", by Adrian Bailey. **Cover art**. Published by Hodder Arnold, England.

 2003 “mari”, 12-page artist book. hand silk-screened/painted images. edition of 50.

• “Back to Go”, by Frances Balcomb. Cover Illustration, Los Angeles, Ca.USA

2002 “slurring at bottom:a printer’s book of errors”, artist book by Robin

Price,Printer & Publisher. Connecticut, USA. edition of 50

1999 “Machinations” catalogue essay for Leland Means, artist works: (1996-97), Pasadena City College gallery. Los Angeles, California

1997 “Strange Attractors” CD **cover/design**. Patricia Goodson, contemporary American piano music, Prague, CZ.

1996 “Švelik”, “Dunaj” “Pustit Musis” (w/Iva Bittova), CD **cover/design**. Rachot records, Prague.

• “Czech Art during the Transition (1985-1995). Central European University. 300 pages. (unpublished manuscript)

 1995 Vytvarní Umeni Magazine, Prague, Winter edition. Co-Editor and

Contributor with Mindy Williams for Milena Slavická, Editor. Chapter:

*“Contemporary American Art”* Benish interview with Donald Kuspit.

1995 “The Book of Revelations”, Limited edition (50) of hand made books: 12 linoleum block prints w/text. Robin Price,Printer & Publisher, Los Angeles, Ca.

 1994 “Telex Reports: Prague”. review .Vernacular magazine, Winter

• The Prague Post,: Art reviews, “Petr Nikl” review, 15 May; “Momento:Berlin Art in Prague”, June 1;“Galerie Behemot”, 15 June; “E Band”, 22 June.

# TEACHING

Zapadčeský University Plzen, Czech Republic: Faculty, Department of Pedagogy and Visual Culture, (2018-2020)

Anglo-American University, Prague, Czech Republic: Faculty, Studio Art, (2018-2022) University of California, Santa Cruz, Art Department:

* Lecturer, Environmental Art, , UC Santa Cruz. USA (2019)
* Lecturer, Sculpture II, Art Department, (2013)
* Visiting Artist, Installation Art, U.C. Santa Cruz, USA (2009-10)

ArtMill Center for Sustainable Creativity, Czech Republic. Director: University, high school, middle school+ International Study Abroad programs (2004-2021)

Academy of Art, Brno, Cz.: Experimental Graphics Ateliér with Margita Titlová (1998-99)

UMPRUM (Academy of Applied Arts, Prague): Visiting Artist, Ateliér of Kurt Gebauer (1993-94)

Claremont Graduate School, Claremont, California: Visiting Artist, (1990)

Pasadena City College, Pasadena, Ca.: Life Drawing Instructor, (1990-92)

Valley College, Van Nuys, California: Drawing Instructor, 1989

Scripps College, Claremont, California:Teaching Assistant, 1987 Claremont Graduate School, Claremont, CA:Teaching Assistant, 1986

# PROFESSIONAL Affiliations

Disorderly Women, the Alliance of Women Leaders in Culture (European Union)

Scholar, Huntington Library, California (1992-present)

Fellow, Social Practice Arts Research Center, UC Santa Cruz, USA (2013-present)

Board of Directors, California Lawyers for the Arts (2014-present)

Board of Directors, Transformative Education Forum U.S. (2014-15)

Co-Chair, UN Sustainable Development Education Caucus (2013-2015)

Advisor- Arts, Education and Outreach Advisor to the United Nations Safe Planet Campaign, under the Auspices of the Basel, Rotterdam and Stockholm Conventions, UNEP (2010-15)

Founding Artist/Director, Galerie Califia, Czech Republic (2007-2014)

Advisory Board, školska Gallery, Prague, Czech Republic (2010-2011)

Board of Directors, Fulbright Commission, Czech Republic (2010-2012)

# PRESS

* Review: “Several Green Records of an Oversized Black Box” Flash Art/ Czech/Slovak edition. XVI 2023 #68
* Review: “Little John”, Flash Art/ Czech/Slovak edition. XVI 2023 #68
* Langrová, Denisa. Little John v Pragovka Gallery 23.5.2023 ArtTalk.cz
* Špinková, Tereza. “Je třeba býti s kojotem – nebo raději ne?”. ArtTalk. 14.6.2023
* Zachová, Tea. (curator) “Little John” exhibition.Pragovka Gallery, Prague. KubaParis. 2023
* Redakce, ifotovideo, Festival Re-connect Art. 11 September, 2022

# Aradská, Barbora. Interview objavovať nové vrstvy komunikácie, [Dok.Revue](objavovat%CC%8C%20nove%CC%81%20vrstvy%20komunika%CC%81cie), 18.1.2022

* Janeksela, Jacklyn. “The Force Behind the Dialogue Between Two Countries for the Purpose of Creating”, Oko magazine. Pg. 20, winter edition, #6, 2019
* Shubkina, Paulina. “Barbara Benish, Art Makes Change”. Urbanautica. 26.1.2017
* Pietrasová, Kateřina.“Galerie na okraji Prahy se neboji do živého“, Lidovky, CZ. Czech Republic,

29.6.2017

* ČTK, “Barbara Benishová poukazuje na boj indiánů proti ropovodu”. Pražky deník.CZ

3.7.2017

* Navrátil, Ondřej. Příroda mezi uměním a environmentální výchovou. Kultura, Umění, a Výchova. 1/2016. Magazine. 4(1) [cit. 2016-03-30]. ISSN 2336-1824. Dostupné z:

http://www.kuv.upol.cz/index.php?seo\_url=aktualni- cislo&casopis=10&clanek=135

* Zavádil, Matouš Karel. “Rozhovor s Barbarou Benish”/interview with Barbara Benish, Ateliér magazine, no.8, April, 2015. pg. 5. Prague.
* Engelstad, Janeil and B.Benish “ArtMill: Global Change Inspired from a Seed Planted in the Czech Countryside”. ArtMargins, 13 July, 2014
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* Davidson Art Center, Wesleyan University, Connecticut, USA
* San Francisco Public Library, California
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* South Methodist University, Dallas, Texas
* Sweet Briar College, Alabama, USA
* Yale University Book Collection, USA
* Honnold Library, Claremont, California
* Boston Public Library,USA
* Stanford University Rare Books Collection

*And private collections around the world: Honolulu, Los Angeles, Lisbon, New York, Prague, etc.*

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**CURATORIAL EXPERIENCE**

 2018-19 “Civic Women”, w/Lydia Matthews, ArtMill, Czech Republic

 2017 “I’m/MIGRATION”, ArtMill Barn, Czech Republic

 2010-2014 United Nations Safe Planet Campaign Exhibitions & Events: What Will Be,

Universidad Technologica, for the UNCOP16 Climate Change Conference at

Cancun (QuintanaRoo), Mexico; The Architecture of Plastic, Architecture Gallery,

University of Hawai'i at Manoa, Honolulu, Hawai'i for the 5th International Marine Debris Conference; Full Fathom Five, Metz Gallery, (NYC) for the UN Conference on Sustainable Development, New York; The Ocean in Us, Roundhouse Mews, Vancouver, Canada

2007-2014 Galerie Califia: curated and organized 35 exhibitions, international+ local artists 20032004 “Certain Traces, Dialogue: Los Angeles/Prague, 2004".

co-curator with Sarah Brock (Prague) and advisory curator

Rebecca McGrew, with Anne Ayers. Pomona College Museum of Art, CA. Barnsdall Munincipal Art Gallery, Los Angeles; POST gallery, Los Angeles; Crossroads Gallery, Santa Monica, CA.; S.C.A.P.E.

Corona del Mar, CA.; Muzeum Kampa, Prague; Kotlarna, Prague. (**catalogue)**

1993 “Address and Undress”, Lauren Lesko and Leland Means.,Pasadena City College Art Gallery (**catalogue)**

1992 “Out-of-the-Blue”, Co-curator w/ M.Artino/ J. O’Brien: 9 Installation Artists ,Vignes Buillding, Los.Angeles, California

 1991-2 “Artists Respond to the Persian Gulf War” Co-curator w/ K. Abeles/ D.

Lawrence: World News, , Beyond Baroque, Venice; Onyx Cafe, L. A.,

Muckenthaler Gallery, Fullerton, CA. (**catalogue** by Kim Abeles)

1989-90. “Dialogue:Prague/Los Angeles”.Co-curator w/ Zdenka Gabalová: International

Exchange+ two symposiums; in L.A. and Prague: Otis/Parsons Gallery, L.A.;

Santa Monica Museum of Art; Highland Park; Lidový Dům, Praha; Galerie

Mladých, Praha, (**two catalogues**- essays by B. Benish, Stephen Eisenman, Peter Frank, Z. Gabalová, Kim Levin)

**GRANTS, AWARDS, HONORS**

* + Creative Europe Grant, EU, (ArtMill), Transformative Territories 2022-25
	+ Creative Europe Grant, European Union, (ArtMill)“La Table et Territoire” 2019-21
	+ Ministry of Culture, Czech Republic, “30 years of Freedom”(ArtMill)exhibit 2019
	+ United Nations Environmental Program (UNEP), Geneva 2015
	+ Město Horaždovice; Plzenský Kraj; Czech Ministry of Culture(GalerieCalifia) 2007-14
	+ Czech Ministry of Culture; Norwegian Embassy; U.S. Embassy, Prague; Rachot; Respect Festival, and “Ahoj! project” at Museum Kampa 2012
	+ Basel, Stockholm & Rotterdam Conventions, (UNEP), Geneva. 2011
	+ European Union, Youth in Action program, (Erasmus), ArtMill 2011
	+ Basel, Stockholm & Rotterdam Conventions, (UNEP), Geneva 2010
	+ Exhibition Grant, U.S. Embassy, Prague
	+ Publication Grant, U.S. Embassy, Prague 2009
	+ Artist Grant, Center for Contemporary Art, Prague 2007
	+ Research Support Grant, Central European University, Budapest 2004
	+ Travel Grant, Soros Center for Contemporary Art, Prague, 1995-97

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| --- | --- |
| • Fulbright (professor) Award, Prague, Czechoslovakia  | 1993  |
| Artist Grant, Cultural Affairs Dept., City of Los Angeles  | 1993  |
| • Mural Commission, Social Public Arts Resource Center, Venice, CA  | 1992  |
| • Artist Grant, Cultural Affairs Dept., City of Los Angeles, USA  | 1991  |
| • Certificate of Appreciation from the City of Los Angeles, USA  | 1990  |
| • Artist Liason, Honorable Mention, Chicago, Illinois  | 1989  |

* + Research Grant, Council of Graduate Students, Claremont Colleges, CA. 1988
	+ Graduate Fellowship, Claremont Colleges, CA. 1987
	+ Rotary Club International Scholarship,Graduate Division: Stockholm, Sweden 1983-4
	+ Scholarship-Life Drawing, Chouinard Institute of Art, Los Angeles, California 1974-6

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